

ART EXPLORERS

AGES 8-10



THE COLUMBUS MUSEUM

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MUSEUM RULES:

LOOK WITH YOUR EYES,
NOT YOUR HANDS

ALWAYS USE YOUR
INSIDE VOICE

ONLY WRITE WITH
A PENCIL

ALWAYS WALK

HI, FRIEND! MY NAME IS ARTY AND I AM THE MUSEUM CAT! I AM GOING TO SHOW YOU SOME OF MY FAVORITE PIECES IN THE GALLERIES. YOU WILL SEE DIFFERENT TYPES OF OBJECTS AND COMPLETE FUN ACTIVITIES ALONG THE WAY!

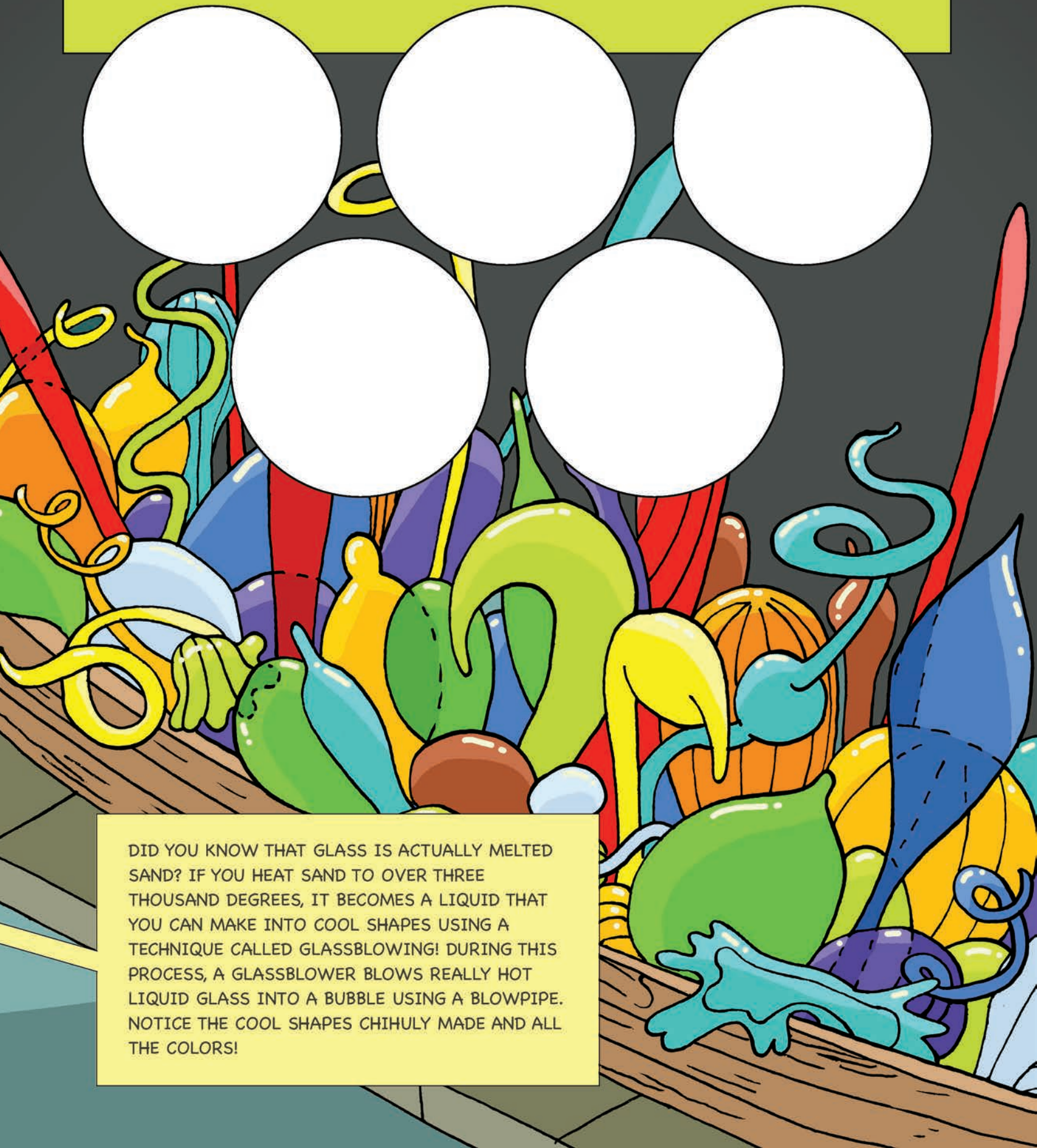
REMEMBER, DON'T TOUCH THE OBJECTS AND PLEASE USE YOUR INSIDE VOICE! READ THE MUSEUM RULES AND LET'S GET STARTED!

LET'S START OUR MUSEUM EXPLORATION HERE IN THE CHATTAHOOCHEE LEGACY GALLERY. ONE OF MY FAVORITE THINGS TO SEE IS THE *BOAT* INSTALLATION BY DALE CHIHULY. ISN'T IT AMAZING THAT ALL OF THE PIECES IN THE BOAT ARE MADE OF COLORFUL GLASS?

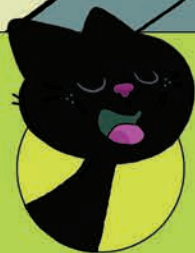


ACTIVITY 1

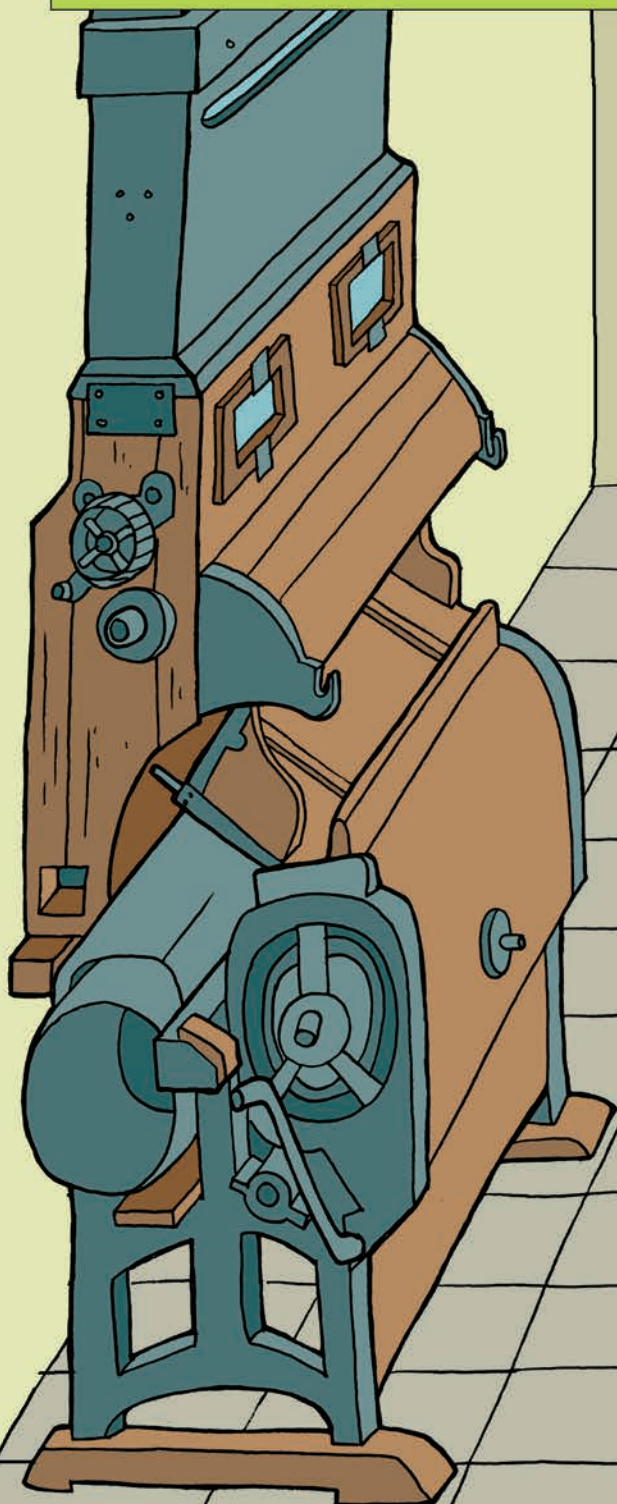
DRAW GLASS SHAPES THAT YOU THINK WOULD GO WITH THE OTHERS IN THE BOAT INSTALLATION. LOOK AT EXAMPLES OF THE GLASS SHAPES IN CHIHULY'S BOAT BELOW.



DID YOU KNOW THAT GLASS IS ACTUALLY MELTED SAND? IF YOU HEAT SAND TO OVER THREE THOUSAND DEGREES, IT BECOMES A LIQUID THAT YOU CAN MAKE INTO COOL SHAPES USING A TECHNIQUE CALLED GLASSBLOWING! DURING THIS PROCESS, A GLASSBLOWER BLOWS REALLY HOT LIQUID GLASS INTO A BUBBLE USING A BLOWPIPE. NOTICE THE COOL SHAPES CHIHULY MADE AND ALL THE COLORS!

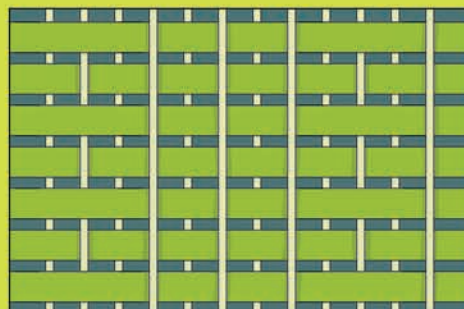
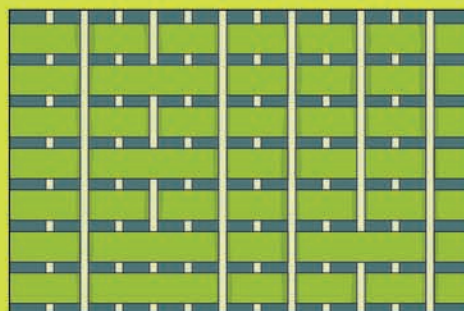
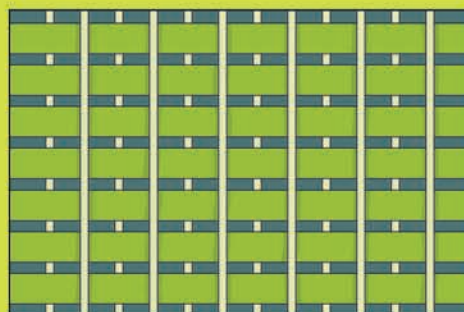


DO YOU KNOW WHAT KIND OF FABRIC YOUR CLOTHES ARE MADE OF? IT IS LIKELY THAT THE SHIRT YOU ARE CURRENTLY WEARING IS MADE OF COTTON! SEVERAL YEARS AGO, MANY PEOPLE IN THE CHATTAHOOCHEE VALLEY HAD JOBS THAT FOCUSED ON CREATING CLOTH IN TEXTILE MILLS. CAN YOU FIND THE LUMMUS COTTON GIN AND THE TERRY TOWEL LOOM? THE COTTON GIN WAS USED TO HELP REMOVE SEEDS FROM COTTON FIBERS, AND THE LOOM WAS USED TO WEAVE THREAD TO MAKE TOWELS JUST LIKE THE ONES YOU USE TODAY! LOOK AT THE WEAVING PATTERNS ON THIS PAGE. DO YOU THINK THEY WERE EASY OR HARD TO MAKE? WHICH ONE IS YOUR FAVORITE?



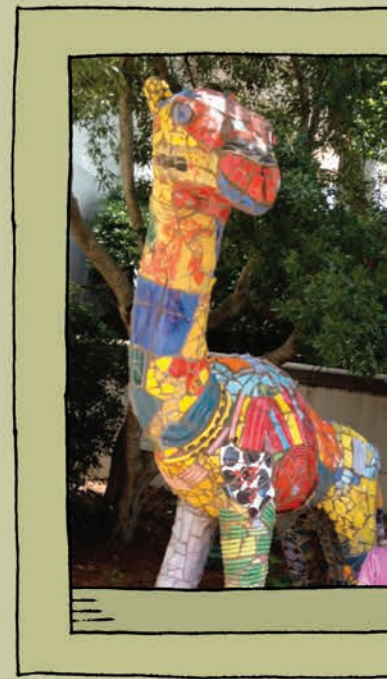
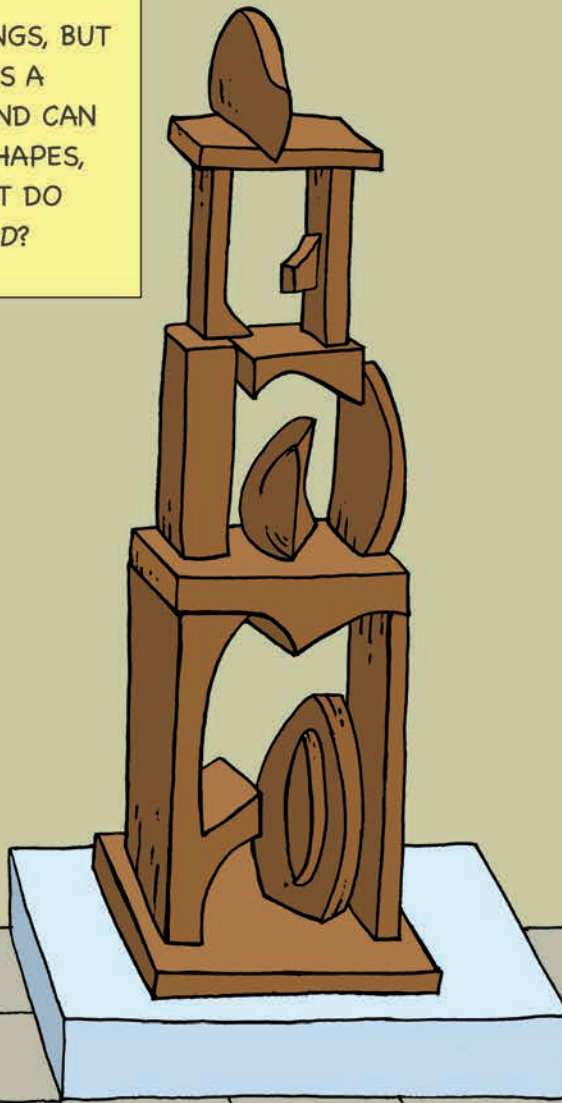
ACTIVITY 2

TRY YOUR HAND AT OUR WEAVING STATION! CAN YOU RECREATE THE PATTERNS THAT YOU SEE HERE?



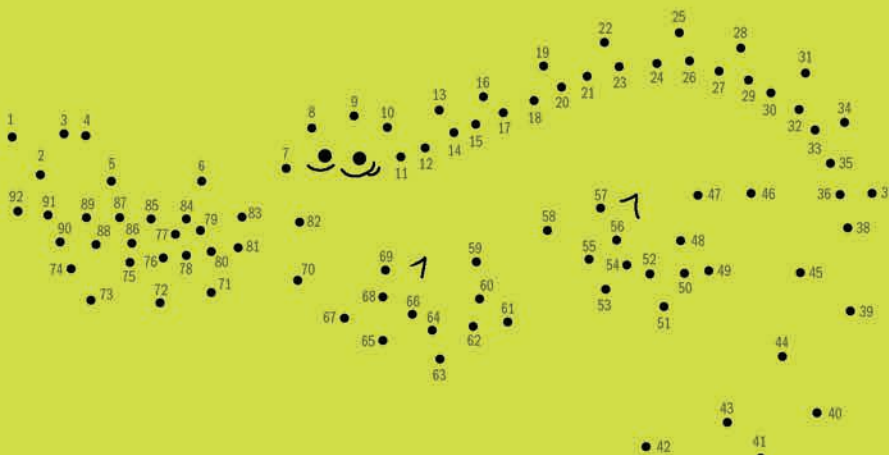
THIS MUSEUM NOT ONLY HAS PAINTINGS, BUT SCULPTURES AS WELL! A SCULPTURE IS A THREE-DIMENSIONAL WORK OF ART AND CAN VARY IN SIZE. THEY TAKE ON MANY SHAPES, SIZES, COLORS, AND MATERIALS. WHAT DO YOU SEE WHEN YOU LOOK AT *SCAFFOLD*?

SOME SCULPTURES ARE VIBRANTLY COLORFUL, SUCH AS *CAMELLA* (THE CAMEL LOCATED OUTSIDE THE MUSEUM). STATUES CAN BE FOUND IN MANY OTHER PLACES TOO. DO YOU KNOW OF ANY SCULPTURES IN COLUMBUS?



ACTIVITY 3

CONNECT THE DOTS TO SEE ONE OF OUR ICONIC ANIMAL STATUES. CAN YOU FIND THIS SCULPTURE?



ACTIVITY 4

SEE HOW MANY SCULPTURES YOU CAN COUNT IN THE MUSEUM. LOOK FOR ONE OF EACH OF THE FOLLOWING:

- ☐ A PERSON
- ☐ AN ANIMAL
- ☐ LARGE IN SIZE
- ☐ SMALL IN SIZE
- ☐ OUTSIDE



ACTIVITY 5

MANY PAINTINGS WE SEE ARE LANDSCAPE PAINTINGS. LANDSCAPE PAINTINGS USUALLY SHOW NATURAL SCENERY, INCLUDING MOUNTAINS, VALLEYS, TREES/FORESTS, AND WATER.

LANDSCAPE PAINTINGS HAVE BEEN CREATED FOR HUNDREDS OF YEARS! THEY CAN INCLUDE MORE THAN JUST NATURE, LIKE HUMAN ACTIVITY OR BUILDINGS. THIS MUSEUM'S COLLECTION HAS SEVERAL LANDSCAPE PAINTINGS. LET'S CREATE OUR OWN STORY BELOW. STOP! DON'T READ THE STORY YET. FIRST, FIND A LANDSCAPE IN THE MUSEUM TO USE AS THE SETTING FOR YOUR STORY. THINK ABOUT WHAT KINDS OF PEOPLE MIGHT GO THERE, WHAT ANIMALS YOU WOULD SEE, AND WHAT YOU MIGHT WANT TO DO THERE. THEN, GIVE THIS BOOK TO AN ADULT. THE ADULT WILL ASK YOU FOR WORDS TO FILL IN THE BLANKS AND THEN YOU CAN READ THE STORY TOGETHER. SEE HOW YOUR WORDS HELP CREATE THE STORY!

_____ (NAME) WAS _____ (-ING VERB) TO TOWN TO BUY SOME _____ (FOOD). THE ROAD WAS LONG AND BEATEN DOWN. THE PATH WAS BRIGHT AND COLORFUL. _____ (COLOR) FLOWERS WERE ON BOTH SIDES. THE TREES WERE _____ (COLOR) AND THE SKY WAS _____ (COLOR). THE GRASS WAS GREEN AND FRESHLY CUT. IT WAS A BEAUTIFUL DAY TO GO TO TOWN FOR FOOD.

_____ (FAMILY MEMBER) HAD BEEN CRAVING _____ (FOOD) FOR DAYS NOW, AND HAD PROMISED _____ (NUMBER) DOLLARS IF _____ (NAME) GOT SOME. AS _____ (NAME) WENT ALONG THE PATH, _____ (HE/SHE) NOTICED A _____ (ANIMAL). IT WAS HUGE AND _____ (COLOR)! IT HAS JAGGED TEETH AND BEADY EYES. IT SEEMED LARGER THAN A TREE! _____ (NAME) HAD NEVER SEEN ANYTHING LIKE IT IN _____ (HIS/HER) WHOLE LIFE!

_____ (HE/SHE) BEGAN TO BACK UP SLOWLY, AFRAID IT WOULD GET SCARED AND RUN. ITS EARS MOVED AND IT _____ (-ED VERB).

_____ (NAME) SCREAMED AND RAN DOWN THE PATH.

_____ (HE/SHE) MUST HAVE RUN FOR MILES, HUFFING AND PUFFING TILL THE TOWN WAS IN SIGHT. PEOPLE LAUGHING COULD BE HEARD FROM THE FESTIVAL TENTS SET UP IN THE VALLEY. IT WAS A CELEBRATION FESTIVAL. _____ (NAME) BEGAN TO SLOW DOWN TO CATCH _____ (HIS/HER) BREATH TO SHOUT FOR HELP. BUT SUDDENLY, _____ (HE/SHE) TRIPPED AND FELL DOWN.

WILL YOUR CHARACTER HAVE A HAPPY ENDING? WILL HE/SHE FACE THE BEAST? KEEP WRITING TO GIVE YOUR CHARACTER AN ENDING!



ACTIVITY 6

HERE'S A FUN ART ACTIVITY FOR YOU TO DO AT HOME!

FORK FLOWER PAINTINGS MATERIALS:

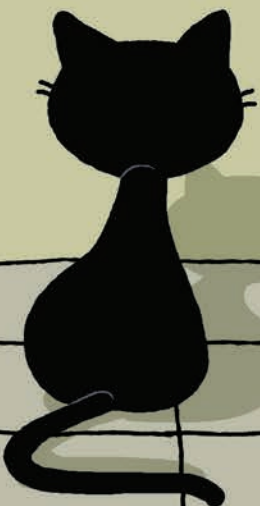
PLASTIC FORKS, PAPER, PAINTS, PAINTBRUSH

WHAT TO DO:

1. PUT SOME PAINTS ON A PLATE TO DIP YOUR FORK IN.
2. DIP THE BOTTOM OF YOUR FORK INTO YOUR CHOICE OF PAINT COLOR.
3. PRESS THE FORK TO THE PAPER AND THEN REMOVE. THIS MAKES THE TOP OF YOUR FLOWER. REPEAT THIS PROCESS USING DIFFERENT COLORS AND MAKE AS MANY FLOWERS ARE YOU WANT.
4. TAKE YOUR PAINTBRUSH AND USE THE GREEN PAINT TO MAKE YOUR STEMS AND LEAVES!

ART IS ALL ABOUT IMAGINATION AND FUN! SOME PIECES ARE BRIGHT AND STRETCH THE IMAGINATION, SUCH AS ALMA THOMAS'S *AIR VIEW OF A SPRING NURSERY*! SHE IMAGINED HOW ROWS OF PLANTS IN A GARDEN WOULD LOOK FROM THE SKY. ARTISTS THINK OF ALL SORTS OF THINGS FOR IMAGINATION AND LET THEIR CREATIVITY SOAR ABOVE THE CLOUDS!

WHAT KINDS OF ART DO YOU LIKE TO CREATE? OTHER ART CAN BE SILLY AND ODD, SUCH AS TARLETON BLACKWELL'S *HOG SERIES LXV: WOLF PRINCE I*. THIS PAINTING PLAYS ON THE FAIRY TALE OF THE THREE LITTLE PIGS.



ACTIVITY 5

FIND THESE WORDS IN THE WORD SEARCH:

ART • GLASS • LOOM • SCULPTURE • NATURE • COLOR
PAINT • LANDSCAPE • MUSEUM

C	B	R	A	Q	W	E	S	T	O	M	R	K	L	O	P	H	I	L
V	O	S	I	M	A	R	G	H	A	U	D	I	L	B	K	U	F	Z
M	O	L	P	H	S	G	K	Y	M	M	L	O	M	I	O	Y	D	R
G	F	I	O	M	F	M	I	S	G	P	A	I	N	T	N	U	O	M
H	D	M	L	R	H	N	O	M	D	L	N	M	O	R	T	I	O	I
N	I	P	J	C	I	H	G	U	C	L	D	P	G	M	Y	O	T	S
I	O	G	T	O	O	P	M	R	V	U	S	E	I	L	I	P	M	C
M	U	H	E	P	A	I	N	T	T	G	C	E	N	O	A	M	J	U
L	U	O	W	S	P	F	C	B	O	Y	A	V	M	I	O	S	A	L
S	H	S	I	G	L	I	H	Y	M	G	P	O	P	D	T	G	S	P
K	T	R	E	H	A	A	I	P	I	O	E	S	Y	F	P	S	I	T
B	G	Q	D	U	L	D	A	R	T	M	Y	C	R	F	M	T	M	U
Y	I	U	K	M	M	R	N	U	L	I	T	H	I	E	D	U	P	R
D	A	B	L	T	T	A	P	H	I	L	D	A	R	G	E	L	L	E
I	M	L	A	U	I	M	B	N	A	H	M	U	H	U	V	W	O	H
N	T	I	M	S	O	P	L	L	E	I	T	M	I	R	I	I	K	O
J	O	K	Y	E	N	F	O	Y	M	A	K	W	F	A	M	T	S	L
U	B	S	S	D	P	L	K	L	N	N	I	Q	V	D	Y	E	W	P
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N	M	L	M	D	W	S	N	I	U	M	E	M	L	O	O	M	K	R



NOW THAT YOU HAVE BEEN AROUND THE MUSEUM AND COMPLETED YOUR ACTIVITIES, HEAD DOWNSTAIRS TO OUR TRANSFORMATIONS ROOM TO MAKE YOUR OWN ARTWORK! TRY SOME OF THESE ACTIVITIES:

- CREATE A STOP MOTION PICTURE
- BUILD A SCULPTURE WITH BLOCKS
- FILL A BOAT WITH FIGURES LIKE THE BOAT INSTALLATION
- PRETEND YOU ARE TAKING THE PUPPETS ON A MUSEUM VISIT. WHAT WILL THEY SEE AND LEARN?
- CREATE YOUR OWN ARTWORK